APPENDIX A



е с Lanbath Ceuncl, 6th Floor International House, Canterbury Crescent, Brixton, London SW9 7QE

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Paul Anthony Scarborough

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description					
Rock Island 320-322 Old Kent Road					
Post town London Postcode SE1 5UE					

^a Telephone number at premises (if any)		
Non-domestic rateable value of premises	£20,100	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

a)	an individual or individuals *	\boxtimes	please complete section (A)
b)	a person other than an individual $*$		
	i. as a limited company		please complete section (B)
	ii. as a partnership		please complete section (B)
	iii. as an unincorporated association or		please complete section (B)
	iv. other (for example a statutory corporation)		please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)

e)	the proprietor of an educational establishment		please complete sec	ction (B)
f)	a health service body		please complete sec	ction (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete sec	ction (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete sec	ction (B)
h)	the chief officer of police of a police force in England and Wales		please complete sec	ction (B)
* If y	ou are applying as a person described in (a) or (b) please	confirn	1:	
Pleas	e tick yes			· · · ·
	carrying on or proposing to carry on a business which inv sable activities; or	olves tl	he use of the premises	for
I am	making the application pursuant to a			
.:	statutory function or a function discharged by virtue of Her Majesty's prero	gative		

(A)	INDIVIDUAI	APPLICANTS	(fill in as	applicable)

Mr 🖾 Mrs 🗌 Miss 🗌	Ms	Other Title (for example, Rev)		
Surname Scarborough	First na Paul An			
I am 18 years old or over		Please tick yes		
Current postal address if different from premises address				
Post town London		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs 🗌 Miss 🗌	Ms D Other Title (for example, Rev)
Surname	First names
I am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	•

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name				,	
Address					
					1
•					
Registered n	umber (where applic	cable)	· · · · · · · · · · · · · · · · · · ·		
Description	of applicant (for exa	mple, partnership, com	pany, unincorporate	d association etc.)
			·		
Telephone n	umber (if any)				
E-mail addre	ess (optional)				

Part 3 Operating Schedule

When do you want the premises licence to start?

	DD		MM		YYYY		Y		
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					·				
u	DI)	Μ	Μ		Y	ΥY	Y	

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If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

Premises will be used as a restaurant. The applicant is partnered up with the Rock Island Cyprus to turn the venue a premises like TGI Fridays or Steak House without losing its heritage.

Please refer to the plans submitted with the application.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Prov	ision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance N/A	note 3)	
Tue		· · · · · · · · · · · · · · · · · · ·			
Wed			State any seasonal variations for performing plays (note 4) none	please read guid	lance
Thur					,
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 5)		
Sat			none		
Sun					

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B

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Fri Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	(please read guidance note note 2 (b) N/A Day Start Mon Please Tue N/A Wed State)	Outdoors Both	
Mon Please give further details here (please read guidance note 3) N/A N/A Tue State any seasonal variations for the exhibition of films (please read guidance note 4) none Wed Mon standard timings. Where you intend to use the premises for the exhibition of films (please read guidance note 4) none Fri Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	Mon Please Tue N/A Wed State	give further details here (please read guidar		
Mon Please give further details here (please read guidance note 3) Tue N/A Tue State any seasonal variations for the exhibition of films Wed State any seasonal variations for the exhibition of films Thur Image: State and seasonal variations for the exhibition of films Fri Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list Image: Image	Mon Please N/A Tue State	g ive further details here (please read guidar	nce note 3)	
Wed State any seasonal variations for the exhibition of films (please read guidance note 4) none Thur Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	Wed State	· · · · · · · · · · · · · · · · · · ·		
Image: standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)				
exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			f <mark>films</mark> (please rea	ıd
exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	Thur	,		
Sat none	<u>exhib</u>	tion of films at different times to those listed		
	Sat none			

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) N/A
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4) none
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoo sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			none
Sat			
Sun			

С

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guida		N/A Outdoors		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance N/A	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4) none	g entertainmen	<u>t</u>
Thur					
FriNon standard timings. Where you intend to use the premises for b or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)					
Sat			none		
Sun					

D

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors [
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance Live traditional Somali music will be played in the base premises.	note 3)	
Tue	,				
Wed	,		State any seasonal variations for the performance of read guidance note 4) none	f live music (ple	ase
Thur					
Fri		· ·	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)	premises for th listed in the co	e lumn
Sat			none		
Sun					

E

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)Indoors			
6)				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance Traditional Somali music	note 3)		
Tue						
Wed		4	State any seasonal variations for the playing of recorded music (plear read guidance note 4) none			
Thur						
Fri	· · · · · · · · · · · · · · · · · · ·		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat			none			
Sun						

 \mathbf{F}

G

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon		-	<u>Please give further details here</u> (please read guidance note 3) Traditional Somali dance in the basement of the premises as hot food will be served upstairs.			
Tue			Ladies evenings of dance and music.			
Wed	· ·		State any seasonal variations for the performance of guidance note 4) none	<u>f dance</u> (please r	ead	
Thur				. •		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)			
Sat		· · · · · · · · · · · · · · · · · · ·	none			
Sun				•		

descrip within Standar	ng of a sin tion to tha (e), (f) or (d days and read guida	a t falling (g) timings	Please give a description of the type of entertainment you will be providing N/A					
Day	Start	Finish	Will this entertainment take place indoors or	Indoors				
Mon		·	outdoors or both – please tick (please read guidance note 2)	Outdoors				
			N/A	Both				
Tue			Please give further details here (please read guidance note 3) N/A					
Wed			-					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan none		<u>tion</u>			
Fri								
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5) none	g within (e), (f)	or (g)			
Sun								

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
0)				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	00:30	Please give further details here (please read guidance	note 3)	
Tue	23:00	00:30			
		·	· · · · · · · · · · · · · · · · · · ·		
Wed	23:00	00:30	State any seasonal variations for the provision of lat	e night refreshn	nent
			(please read guidance note 4) none		
Thur	23:00	00:30			
Fri	23:00	00:30	Non standard timings. Where you intend to use the		
			provision of late night refreshment at different times the column on the left, please list (please read guidance		<u>. In</u>
Sat	23:00	00:30	none		
	, ,				
Sun	23:00	00:30			
			· · · · · · · · · · · · · · · · · · ·		

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption - please tick (please read guidance note 7)On the . premises	, X
			Off the premises	, D
Day	Start	Finish	Both	
Mon 11:00 00:00			State any seasonal variations for the supply of alcohol (please guidance note 4) N/A	read
Tue	11:00	00:00		
Wed	11:00	00:00		
Thur	11:00	00:00	Non standard timings. Where you intend to use the premises supply of alcohol at different times to those listed in the colum left, please list (please read guidance note 5)	
Fri	11:00	00:00	N/A	
Sat	11:00	00:00		
Sun	11:00	00:00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Mr Mahir Kilic

Address

(Please note that the DPS details for Mr Kilic provided for administrative purposes only. The applicant will be appointing his own DPS once she is granted a Personal Licence)

Postcode

Personal licence number (if known)

Issuing licensing authority (if known) L.B of Hackney

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). N/A

L

to the j Standar	premises a public rd days and read guida	1 timings	State any seasonal variations (please read guidance note 4) none
Day	Start	Finish	
Mon	11:00	01:00	
Tue	11:00	01:00	
Wed	11:00	01:00	
			Non standard timings. Where you intend the premises to be open to public at different times from those listed in the column on the left,
Thur	11:00	01:00	plase list (please read guidance note 5) none
Fri	11:00	01:00	
Sat	11:00	01:00	-
Sun	11:00	01:00	-

Κ

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1- Suitable beverages other than alcohol (including drinking water) shall be equally available for consumption with or otherwise as ancillary to table meals.

2- The supply of alcohol for consumption on the premises shall only be to a person seated taking a table meal there and for the consumption by such a person as ancillary to their meal.

3- A personal licence holder shall be present on the premises and supervise the sale of alcohol from 19:00 hours daily until close.

4- The applicant is excluding Mr Mohammed Abdul Kashim and any other named staff, management or owners that may be proposed by any interested parties or responsible authorities.

5- One SIA door staff to be employed from 22:00 to the closing on Friday and Saturdays.

b) The prevention of crime and disorder

1) THE DPS, A PERSONAL LICENCE HOLDER OR TRAINED MEMBER OF STAFF NOMINATED IN WRITING BY THE DPS SHALL BE ON DUTY AT ALL TIMES THE PREMISES ARE OPEN TO THE PUBLIC.

2) A) A CCTV SYSTEM COVERING THE INTERIOR & EXTERIOR OF THE PREMISES WILL BE INSTALLED TO CURRENT METROPOLITAN POLICE / HOME OFFICE STANDARDS AND SHALL BE KEPT OPERATIONAL AT ALL TIMES THE PREMISES ARE OPEN TO THE PUBLIC.

B) IT SHALL BE CAPABLE OF TAKING A HEAD & SHOULDERS SHOT OF PERSONS ENTERING THE PREMISES, OF RECORDING IMAGES TO AN EVIDENTIAL STANDARD IN ANY LIGHT AND BE CAPABLE OF STORING IMAGES FOR A MINIMUM OF 31 DAYS.

C) ALL STAFF WHO MAY WORK FRONT OF HOUSE SHALL BE TRAINED TO OPERATE THE CCTV SYSTEM AND DOWNLOAD IMAGES.

D) AT LEAST ONE MEMBER OF STAFF TRAINED TO OPERATE THE CCTV SYSTEM & DOWNLOAD IMAGES SHALL BE ON DUTY AT ALL TIMES THE PREMISES ARE OPEN TO THE PUBLIC. FOOTAGE SHALL BE SHOWN TO THE POLICE AND SCREENSHOTS PROVIDED TO THEM ON REQUEST. COPIES OF DOWNLOADED IMAGES SHALL BE PROVIDED TO THE POLICE ON A USB STICK, CD OR OTHER ACCEPTABLE MEANS AS SOON AS POSSIBLE AND IN ANY CASE WITHIN 24 HOURS OF THE REQUEST

3) CHALLENGE 25 SHALL BE OPERATED AS THE PROOF OF AGE POLICY.

4) ALL STAFF WHO WORK AT THE TILL WILL BE TRAINED FOR THEIR ROLE ON INDUCTION AND BE GIVEN REFRESHER TRAINING EVERY SIX MONTHS. WRITTEN TRAINING RECORDS WILL BE KEPT FOR EACH STAFF MEMBER AND BE PRODUCED TO POLICE & AUTHORISED COUNCIL OFFICERS ON REQUEST. TRAINING WILL INCLUDE IDENTIFYING PERSONS UNDER 25, MAKING A CHALLENGE, ACCEPTABLE PROOF OF AGE & CHECKING IT, MAKING & RECORDING A REFUSAL, AVOIDING CONFLICT & RESPONSIBLE ALCOHOL RETAILING.

5) AN INCIDENT BOOK SHALL BE KEPT AT THE PREMISES, AND MADE AVAILABLE TO THE POLICE OR AUTHORISED COUNCIL OFFICERS, WHICH WILL RECORD THE FOLLOWING:

A) ALL CRIMES REPORTED,

B) LOST PROPERTY,

C) ALL EJECTIONS OF CUSTOMERS,

D) ANY COMPLAINTS RECEIVED,

E) ANY INCIDENTS OF DISORDER,

F) ANY SEIZURE OF DRUGS OR OFFENSIVE WEAPONS,

G) ANY FAULTS IN THE CCTV,

H) ANY REFUSAL IN THE SALE OF ALCOHOL.

I) ANY VISIT BY A RELEVANT AUTHORITY OR EMERGENCY SERVICE

6) NOTICES WILL BE PROMINENTLY DISPLAYED BY THE ENTRY/ EXIT DOOR AND POINT OF SALE (AS APPROPRIATE) ADVISING CUSTOMERS:

A) THAT CCTV & CHALLENGE 25 ARE IN OPERATION;

B) ADVISING CUSTOMERS OF THE PROVISIONS OF THE LICENSING ACT REGARDING UNDERAGE & PROXY SALES;

C) OF THE PERMITTED HOURS FOR LICENSABLE ACTIVITIES & THE OPENING TIMES OF THE PREMISES;

D) NOT TO DRINK IN THE STREET;

E) TO RESPECT RESIDENTS, LEAVE QUIETLY, NOT TO LOITER OUTSIDE THE PREMISES OR IN THE VICINITY AND TO DISPOSE OF LITTER LEGALLY.

c) Public safety

A FIRE RISK ASSESSMENT AND EMERGENCY PLAN WILL BE PREPARED AND REGULARLY REVIEWED. ALL STAFF WILL RECEIVE APPROPRIATE FIRE SAFETY TRAINING AND REFRESHER TRAINING

d) The prevention of public nuisance

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 08:00 and 20:00 so as to minimise the disturbance caused to the neighbours. This will include refuse collections.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

There will be no queuing outside the premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

1) THE FRONT OF THE PREMISES SHALL BE KEPT TIDY AT ALL TIMES AND BE SWEPT AT CLOSE.

2) RELEVANT NOTICES WILL BE PROMINENTLY DISPLAYED BY THE ENTRY/ EXIT DOOR AND POINT OF SALE (AS APPROPRIATE)

3) ANY MUSIC PLAYED WILL ONLY BE PLAYED AT BACKGROUND LEVEL.

4) AN INCIDENT BOOK SHALL BE KEPT AT THE PREMISES AND MADE AVAILABLE TO THE POLICE OR AUTHORISED COUNCIL OFFICERS --SEE BOX B CONDITION 5 FOR FULL DETAILS OF THE INFORMATION TO BE RECORDED.

5) A PHONE NUMBER FOR THE PREMISES SHALL BE MADE AVAILABLE IF REQUIRED UPON REQUEST TO THE POLICE, ANY OTHER RESPONSIBLE AUTHORITY OR ANY LOCAL

RESIDENT TO EXPRESS ANY CONCERNS CAUSED BY THE OPERATION OF THE PREMISES. ANY COMPLAINTS AND THE OUTCOME WILL BE RECORDED IN THE INCIDENT BOOK

e) The protection of children from harm

1) CHALLENGE 25 SHALL BE OPERATED AS THE PROOF OF AGE POLICY AND ONLY A VALID PASSPORT, PHOTO DRIVING LICENCE, HM FORCES PHOTOGRAPHIC ID CARD OR PROOF OF AGE CARD WITH THE PASS LOGO OR HOLOGRAM ON IT MAY BE ACCEPTED AS PROOF OF AGE.

2) ALL REFUSALS OF THE SALE OF ALCOHOL SHALL BE RECORDED IN THE REFUSALS SECTION OF THE INCIDENT BOOK. THE INCIDENT BOOK SHALL BE KEPT AND PRODUCED TO POLICE & AUTHORISED COUNCIL OFFICERS ON REQUEST –SEE SECTION B CONDITION 5 FOR FULL DETAILS.

3) RELEVANT NOTICES WILL BE PROMINENTLY DISPLAYED BY THE ENTRY/ EXIT DOOR AND POINT OF SALE AS APPROPRIATE- SEE SECTION B CONDITION 6 FOR FULL DETAILS.

4) ALL STAFF WHO WORK FRONT OF HOUSE WILL BE TRAINED FOR THEIR ROLE ON INDUCTION AND BE GIVEN REFRESHER TRAINING EVERY SIX MONTHS. WRITTEN TRAINING RECORDS WILL BE KEPT FOR EACH STAFF MEMBER AND BE PRODUCED TO POLICE & AUTHORISED COUNCIL OFFICERS ON REQUEST. TRAINING WILL INCLUDE IDENTIFYING PERSONS UNDER 25, MAKING A CHALLENGE, ACCEPTABLE PROOF OF AGE & CHECKING IT, MAKING & RECORDING A REFUSAL, AVOIDING CONFLICT & RESPONSIBLE ALCOHOL RETAILING.

5) WRITTEN TRAINING RECORDS WILL BE KEPT FOR ALL STAFF MEMBERS AND MADE AVAILABLE TO POLICE OR AUTHORISED COUNCIL OFFICERS ON REQUEST.

6) UNLESS AN EPOS SYSTEM WITH AN AUTOMATIC PROOF OF AGE CHECK REMINDER INCORPORATED IN IT IS IN USE A MANUAL PROMPT WILL BE DISPLAYED BY THE TILL(S) TO REMIND STAFF TO CHECK PROOF OF AGE WHERE APPROPRIATE

Checklist:

Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	\boxtimes
9	I have enclosed the plan of the premises.	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	\boxtimes
9	I understand that I must now advertise my application.	\boxtimes
	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	Y. Uyran	<u>.</u>	 .*	
Date	10.11.2016		 	
Capacity	Licensing agent			

For joint applications, signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this	
application (please read guidance note 13)	

Narts Licensing Team -53 Stoke Newington High Street

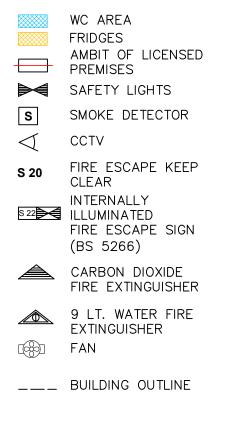
Post town	London		Postcode	N16 8EL
Telephone n	umber (if any)	020 3745 6500		
If you would	prefer us to corresp	pond with you by e-mail, your e	-mail address (option	al)
licensing@n	arts.org.uk	r -		

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

	<u></u>
RevNo Revision note Date Itemref Quantity Title/Name, designation, material, dimension etc Reference Copyright© Narts Architecture is the subject of Intellectual Property Rights including copyright and	
1 Add a Disabled WC 13.Jan.2017 Designed by EDE Checked by MHR Approved by - date Filename design right and shall not be reproduced, copied,loaned or submitted to other party without	
Base of the written consent of Narts Architecture. 320-322 Old Kent Road, SE1 5UE Date Only figured dimensions to be taken Any Discrepancies to be reported to Narts Architecture	
Total Area Sheet Scale Proposed Ground Floor Plan Total Area Sheet 1:100 @A3	Tel: 020 724







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